

# Directing the Documentary

## SEVENTH EDITION

Michael Rabiger and Courtney Hermann

A **Focal Press** Book



# Directing The Documentary 4th Fourth Edition By Rabiger Michael 2004

**Michael Rabiger**



## **Directing The Documentary 4th Fourth Edition By Rabiger Michael 2004:**

*Single-Camera Video Production* Robert B. Musburger, PhD, 2012-11-12 Single camera Video Production Fourth Edition clearly explains the technology and the equipment of video production and details step by step the professional level techniques that can be applied to any type of production or budget In addition this manual will train you to integrate technique equipment and creative concerns within the production process from preproduction planning through final editing This new edition contains more in depth information about the transition from analog to digital video production and includes the latest information on digital video and HD It includes expanded coverage of nonlinear editing techniques and features a new organization that follows the actual shooting process more closely Single camera Video Production Fourth Edition is a comprehensive yet succinct guide to single camera video production Written as part of the Focal Press Media Manual series each page of this helpful guide covers a specific issue in video production and is accompanied by at least one illustration or diagram to further develop the your understanding of the topic

**Directing the Documentary** Michael Rabiger, 1987 Rabiger offers an integrated approach to directing of documentaries covering the technical intellectual and emotional aspects With anecdotes from his own filmmaking experience he takes the reader through pre and post production processes He covers conceptualization and also discusses education and career possibilities presents a project oriented track along with valuable checklists The volume also includes an annotated bibliography and a glossary of technical terms ISBN 0 240 51794 6 pbk 24 95

Introduction to Media Production Robert B. Musburger, PhD, Gorham Kindem, 2012-09-10 Introduction to Media Production Third Edition provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry Offering both hands on instruction and theoretical information it provides a sound basis for the techniques operations and philosophies of media production in the new digital environment The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing It includes content on the Internet writing for the Internet Graphics and Animation

*Introduction to Video Production* Ronald Compesi, Jaime Gomez, 2015-10-30 Written in a clear non technical manner Introduction to Video Production focuses on the fundamental principles of video production and the technologies used in production This book discusses video aesthetics technologies and production practice in a clear and concise manner It also emphasizes the importance of teamwork and planning in the production process Chapters are clearly organized and heavily illustrated with key terms identified in boldface With Introduction to Video Production readers will learn not only how the technology works but how to work with the technology and with each other

International Documentary , 2004

*Review of Marketing Research* Naresh Malhotra, 2017-09-25 First Published in 2017 Routledge is an imprint of Taylor Francis an Informa company

BFI Film Handbook 2005 Eddie Dyja, 2004-12-28 Provides many of the answers to questions asked by journalists industry executives researchers and television enthusiasts about the current UK

film industry The range of information in the Handbook is unrivalled including a summary of all new films made and released in the UK box office

**Visual Storytelling** Ronald J. Osgood, M. Joseph Hinshaw, 2009 DVD ROM contains Interactive modules that illustrate concepts discussed in the text

**The World Book Encyclopedia** World Book, Inc, 2007 The World Book Encyclopedia was first published in 1917 as an 8 volume set The encyclopedia has been expanded many times through the years and now has 22 volumes This edition contains 2900 new or revised articles 200 new or revised maps 225 new photos 212 new tables and charts and 4890 pages are revised

**American Book Publishing Record**, 2003

Ie TV Production Hdbk Herbert Zettl, 2005-07 This classic bestselling text introduces students to the basic skills required in all aspects of television production including camera and studio equipment and remote location production all the while emphasising the latest technology

AV Market Place Information Today Inc, 2010

**G.K. Hall Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries, 2003

*Directing* Michael Rabiger, Mick Hurbis-Cherrier, 2013-02-11 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital Directing also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget Directing explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses of recent films Discussions of the director s approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on the implications of composition mise en sc ne continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette

Directing the Documentary Michael Rabiger, Courtney Hermann, 2020-05-10 Directing the Documentary is the definitive book on the documentary form that will allow you to master

the craft of documentary filmmaking Focusing on the hands on work needed to make your concept a reality it covers the documentary filmmaking process from top to bottom providing in depth lessons on every aspect of preproduction production and postproduction The book includes dozens of projects practical exercises and thought provoking questions and offers best practices for researching and honing your documentary idea developing a crew guiding your team and much more This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series the impact of video on demand and content aggregators updated information on prosumer and professional video including 4K coverage of new audio lighting solutions and trends in post production coverage of the immersive documentary and provides practical sets of solutions for low medium and high budget documentary film productions throughout The companion website has also been fully updated to a variety of new projects and forms By combining expert advice on the storytelling process the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art this book provides the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre Ideal for both aspiring and established documentary filmmakers this book has it all

**Directing the Documentary, 6th Edition** Michael Rabiger, 2014 Directing the Documentary Sixth Edition is the definitive book on the form offering time tested principles to help you master the craft Ideal for documentary courses as well as aspiring and established documentary filmmakers this book has it all with in depth lessons and insider perspectives on every aspect of preproduction production and postproduction Focusing on the hands on work needed to make your concept a reality this new edition covers it all from the fundamental to advanced elements of directing and more It includes dozens of projects practical exercises and thought provoking questions and provides best practices for researching and honing your documentary idea developing a crew guiding your team maintaining control throughout the shoot and much more This new edition features A two stage cinematic learning process camera observation skills then advanced storytelling Dozens of real world exercises and case studies to demystify production processes and enhance your skills Easy to comprehend guidance in the creative technical and artistic aspects of directing Fresh coverage of the latest filmmaking technology Expanded sections on grant writing and fundraising emphasizing proposal and pitching skills A self assessment of your interviewing skills and expanded coverage of narration writing A companion website [www.directingthedocumentary.com](http://www.directingthedocumentary.com) that includes handy production checklists and forms updated projects exercises and video examples In Directing the Documentary Sixth Edition Michael Rabiger combines expert advice on the storytelling process and technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art providing the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers Writing Directing and Producing Documentary Films and Videos is a book about storytelling how to tell great and

moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled Making Your First Film and a considerable enlargement of the section for producers Staying Alive which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the Family Films chapter includes updated information that addresses rapid expansion in this genre

**Directing the Documentary, 5th Edition** Michael Rabiger, 2014 Directing the Documentary is a comprehensive manual that has inspired over 100 000 readers worldwide If you are interested in making documentary films everything you need technically and conceptually is here Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing the Documentary covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book offers eminently practical tools and exercises to help you develop credible and compelling stories It shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style Please visit [www.directingthedocumentary.com](http://www.directingthedocumentary.com) for the book s companion website

**Directing, 4th Edition** Michael Rabiger, 2014 Directing Film Techniques and Aesthetics is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in working with actors It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast hone your narrative skills and develop your artistic identity This book shows you how to surpass mere technical proficiency and become

a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film s aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826>

**Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition** Alan Rosenthal, 1996-04 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers *Writing Directing and Producing Documentary Films and Videos* is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled *Making Your First Film* and a considerable enlargement of the section for producers *Staying Alive* which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the *Family Films* chapter includes updated information that addresses rapid expansion in this genre

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