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Disciplinary Identities

Individuality and community
in academic discourse

Ken Hyland

CAMBRIDGE APPLIED LINGUISTICS

Series Editors: Carol A. Chapelle and Susan Hunston

Disciplinary Identities Individuality And Community In Academic Discourse Cambridge Applied Linguistics

Paul Thompson, Susan Hunston



Disciplinary Identities Individuality And Community In Academic Discourse Cambridge Applied Linguistics:

Disciplinary Identities Ken Hyland, 2012-03-22 Ken Hyland draws on a number of sources to explore how authors convey aspects of their identities within the constraints placed upon them by their disciplines rhetorical conventions He promotes corpus methods as important tools in identity research

Interdisciplinary Research Discourse Paul Thompson, Susan Hunston, 2019-12-06 Interdisciplinary Research Discourse Corpus Investigations into Environment Journals provides cutting edge insights into the nature of communication in interdisciplinary research domains Using a corpus of nearly 12 000 articles taken from 11 journals this book addresses the key questions that surround writing for an interdisciplinary audience This book also explores the ways in which writers write if they are writing for an interdisciplinary audience as well as for a specialist disciplinary audience the different natures and instances of the term interdisciplinarity and whether an analysis of the rhetorical contexts in which research is relayed to interdisciplinary audiences is critical to understanding interdisciplinary research activities and communications Written by two leading figures in the field of Corpus Linguistics this is an essential text for researchers and upper level undergraduates working in the areas of Corpus Linguistics Discourse Analysis and Linguistics in areas of interdisciplinary communication

Discourse Analysis Brian Paltridge, 2021-10-21 Outlining the core methodological and theoretical premises this book presents the essential approaches that you need to know when doing discourse analysis for the first time Chapters cover discourse and society discourse and pragmatics discourse and genre discourse and conversation discourse grammar corpus approaches multimodal discourse and critical discourse analysis Encompassing the latest trends and developments this third edition includes A new chapter on discourse and digital media New topics including English as a lingua franca linguistic landscapes and translanguaging Updated examples from a variety of global perspectives and contexts ranging from North America to East Asia Updated discussion questions throughout Each chapter also features exercises discussion questions and lists of further reading Alongside online resources with lecture slides extended readings and enhanced bibliographies this is the only book you need for doing discourse analysis

Handbook of Second and Foreign Language Writing Rosa M. Manchón, Paul Kei Matsuda, 2016-09-12 The Handbook of Second and Foreign Language Writing is an authoritative reference compendium of the theory and research on second and foreign language writing that can be of value to researchers professionals and graduate students It is intended both as a retrospective critical reflection that can situate research on L2 writing in its historical context and provide a state of the art view of past achievements and as a prospective critical analysis of what lies ahead in terms of theory research and applications Accordingly the Handbook aims to provide i foundational information on the emergence and subsequent evolution of the field ii state of the art surveys of available theoretical and research basic and applied insights iii overviews of research methods in L2 writing research iv critical reflections on future developments and iv explorations of existing and emerging disciplinary interfaces with other fields of inquiry

Perspectives on the

Introductory Phase of Empirical Research Articles (Kathy) Ling Lin, 2019-10-22 Combining English for Specific Purposes ESP genre based analysis corpus based language studies and semi structured interviews this book represents the first multi faceted project on the macro structure of empirical research articles ERAs from both synchronic and diachronic perspectives and on the I LR patterned introductory phase comprising two introductory sections i e the Introduction and the Literature Review in RAs drawn from civil engineering and applied linguistics journals regarding their rhetorical organization use of citation and structural and functional links and variations The project comprises three logically interconnected studies using a multi perspective the cross disciplinary cross generic emic and published advice vs actual expert practices perspectives approach It will make a significant contribution to our understanding of the genre evolution rhetorical organization and citation features of ERAs enrich English for Academic Purposes EAP theories and facilitate the development of EAP pedagogy and materials

Multifunctionality in English Zihan Yin, Elaine Vine, 2022-02-27 This edited volume provides detailed analyses of multifunctional forms in English and offers hands on approaches exemplifying relevant implications and useful applications to language and literacy educators in TESOL ESL EFL EAL and research students in applied linguistics and education The chapters cover The multifunctionality of utterances in spoken and multimodal corpora the multifunctionality of linguistic creativity in different genres multifunctional pronouns in hard and soft sciences and professional discourse in the university and secondary school contexts The volume also offers a comparison of the multifunctionality of verbs between ESL textbooks native written and spoken English corpora and between ESL and L1 university students in writing a particular genre comparisons of the multifunctionality of discourse markers between different registers and between L1 and L2 English speakers as well as multifunctional metadiscourse markers in different disciplines and paradigms With detailed analysis of authentic corpus data representing different varieties of English specialized use in different contexts and disciplines and practical teaching and learning applications the volume bridges theory and practice providing a creatively designed resource for students educators and researchers looking to understand multifunctional forms in English

Academics Writing Karin Tusting, Sharon McCulloch, Ibrar Bhatt, Mary Hamilton, David Barton, 2019-03-14 Academics Writing recounts how academic writing is changing in the contemporary university transforming what it means to be an academic and how as a society we produce academic knowledge Writing practices are changing as the academic profession itself is reconfigured through new forms of governance and accountability increasing use of digital resources and the internationalisation of higher education Through detailed studies of writing in the daily life of academics in different disciplines and in different institutions this book explores the space and time of academic writing tensions between disciplines and institutions around genres of writing the diversity of stances adopted towards the tools and technologies of writing and towards engagement with social media and the importance of relationships and collaboration with others in writing and in ongoing learning in a context of constant change Drawing out implications of the work for academics university management professional training and policy

Academics Writing The Dynamics of Knowledge Creation is key reading for anyone studying or researching writing academic support and development within education and applied linguistics

Model-Based Reasoning in Science and Technology Lorenzo Magnani, Claudia Casadio, 2016-07-01 This book discusses how scientific and other types of cognition make use of models abduction and explanatory reasoning in order to produce important or creative changes in theories and concepts It includes revised contributions presented during the international conference on Model Based Reasoning MBR 015 held on June 25 27 in Sestri Levante Italy The book is divided into three main parts the first of which focuses on models reasoning and representation It highlights key theoretical concepts from an applied perspective addressing issues concerning information visualization experimental methods and design The second part goes a step further examining abduction problem solving and reasoning The respective contributions analyze different types of reasoning discussing various concepts of inference and creativity and their relationship with experimental data In turn the third part reports on a number of historical epistemological and technological issues By analyzing possible contradictions in modern research and describing representative case studies in experimental research this part aims at fostering new discussions and stimulating new ideas All in all the book provides researchers and graduate students in the field of applied philosophy epistemology cognitive science and artificial intelligence alike with an authoritative snapshot of current theories and applications of model based reasoning

The Routledge Handbook of Language and Identity Siân Preece, 2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective Forty one chapters are organised into five sections covering theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world each chapter will introduce a topic in language and identity studies provide a concise and critical survey in which the importance and relevance to applied linguists is explained and include further reading The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics Applied Linguistics and TESOL Advisory board David Block Instituci Catalana de Recerca i Estudis Avanats Universitat de Lleida Spain John Joseph University of Edinburgh Bonny Norton University of British Columbia Canada

Commonality and Individuality in Academic Discourse Maurizio Gotti, 2009 This volume explores the relationship between shared disciplinary norms and individual traits in academic speech and writing Despite the standardising pressure of cultural and language related factors academic communication remains in many ways a highly personal affair with active participation in a disciplinary community requiring a multidimensional discourse that combines the professional institutional social and individual identities of its members The first section of the volume deals with tensions involving individual collective values and the analysis of collective vs individual discourses

features in academic discourse The second section comprises longitudinal investigations of the academic output of single scholars so as to highlight the individuality in their choices and the reasons for not conforming with the commonality of conventions shared by their professional community The third part deals with genres that are meant to impose commonality on the members of an academic community not only in the drafting of specialized texts but also when these are reviewed or evaluated for possible publication

Alfabetización académica Lucía Natale, Daniela Stagnaro, 2017

Learning the Literacy Practices of Graduate School Christine Pearson Casanave, Xiaoming Li, 2008 Attending graduate school presents a wide variety of challenges to both American and international students at U S universities Learning the Literacy Practices of Graduate School explores many of those challenges in depth addressing the textual features and conventions that characterize and underlie the advanced literacy practices at graduate school and examining the unwritten rules and expectations of participation and interpersonal relationships between advisors and advisees and among peers It also delves into the impact of enculturation and interaction on student and faculty identity Many disciplines are covered including those related to second and foreign language learners This volume brings to light the textual social and political dimensions of graduate study that tend not to be spoken or written about elsewhere Learning the Literacy Practices of Graduate School is an inspirational resource book for graduate students and those serving as mentors for graduate students It is indispensable for faculty members and advisors who are teaching classes that introduce students to graduate study

Academic Discourse Across Disciplines Ken Hyland, Marina Bondi, 2006 This volume reflects the emerging interest in cross disciplinary variation in both spoken and written academic English exploring the conventions and modes of persuasion characteristic of different disciplines and which help define academic inquiry This collection brings together chapters by applied linguists and EAP practitioners from seven different countries The authors draw on various specialised spoken and written corpora to illustrate the notion of variation and to explore the concept of discipline and the different methodologies they use to investigate these corpora The book also seeks to make explicit the valuable links that can be made between research into academic speech and writing as text as process and as social practice

Academic Discourse Ken Hyland, 2009-01-01 Academic discourse is a rapidly growing area of study attracting researchers and students from a diverse range of fields This is partly due to the growing awareness that knowledge is socially constructed through language and partly because of the emerging dominance of English as the language of scholarship worldwide Large numbers of students and researchers must now gain fluency in the conventions of English language academic discourses to understand their disciplines establish their careers and to successfully navigate their learning This accessible and readable book shows the nature and importance of academic discourses in the modern world offering a clear description of the conventions of spoken and written academic discourse and the ways these construct both knowledge and disciplinary communities This unique genre based introduction to academic discourse will be essential reading for undergraduate and postgraduate students

studying TESOL applied linguistics and English for Academic Purposes **Language and Discipline Perspectives on Academic Discourse** Kjersti Fløttum, 2009-05-05 This book represents the physical outcome of the symposium Academic Voices in Contrast organised at the University of Bergen Norway in May 2006 The symposium focusing on recent research within the field of academic discourse was initiated and organised by the KIAP project Cultural Identity in Academic Prose see www.uib.no/kiap In this project a special focus has been put on the study of the voice s of the academic author in the doubly contrastive perspective of language and discipline A narrow selection of distinguished scholars were invited to participate at the symposium They were asked to address issues related to traditional linguistic versus contextual approaches or to interlingual and interdisciplinary similarities and differences in academic discourse By the papers of the following the symposium and the present book constitute a clear advancement of the research on academic discourse M A A Ariza L Berge M Bondi S V Bonn S Carter Thomas T Dahl K Fløttum A M Gjesdal F Grossmann K Hyland T Kinn L Lundquist A Mauranen M Pab n E Rowley Jolivet F Salager Meyer P Shaw J M Swales J L T nnesson E T Vold F Wirth **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** ,2007 Subject Guide to Books in Print ,1991 **Academic Discourse** John Flowerdew, 2014-06-11 Academic Discourse presents a collection of specially commissioned articles on the theme of academic discourse Divided into sections covering the main approaches each begins with a state of the art overview of the approach and continues with exemplificatory empirical studies Genre analysis corpus linguistics contrastive rhetoric and ethnography are comprehensively covered through the analysis of various academic genres research articles PhD these textbooks argumentative essays and business cases Academic Discourse brings together state of the art analysis and theory in a single volume It also features an introduction which provides a survey and rationale for the material implications for pedagogy at the end of each chapter topical review articles with example studies a glossary The breadth of critical writing and from a wide geographical spread makes Academic Discourse a fresh and insightful addition to the field of discourse analysis *Cross-Linguistic and Cross-Cultural Perspectives on Academic Discourse* Eija Suomela-Salmi, Fred Dervin, 2009-11-19 The goal of this volume is to examine academic discourse AD from cross linguistic and cross cultural perspectives The adjective Cross cultural in the volume title is not just limited to national contexts but also includes a cross disciplinary perspective Twelve scientific fields are under scrutiny in the articles One of the unique aspects of the volume is the inclusion of a variety of foreign languages English as a lingua franca Spanish French Swedish Russian German Italian and Norwegian Besides in several articles dealing with oral AD comparisons and parallels are also established with written AD The research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to AD All in all it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross linguistic and cross cultural aspects of AD It will also be of interest to language teachers or teachers who

are involved with e.g. international students and academic mobility Academic Discourse Gabriella Del Lungo
Camiciotti, Elena Tognini-Bonelli, 2004 Papers presented at a conference held June 14-16 2003 in Pontignano Siena

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web his most important work das wesen des christentums 1841 was translated by mary ann evans later known as george eliot into english as the essence of christianity feuerbach s theme was a derivation of hegel s speculative theology in which the creation remains a part of the creator while the creator remains greater than the creation

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