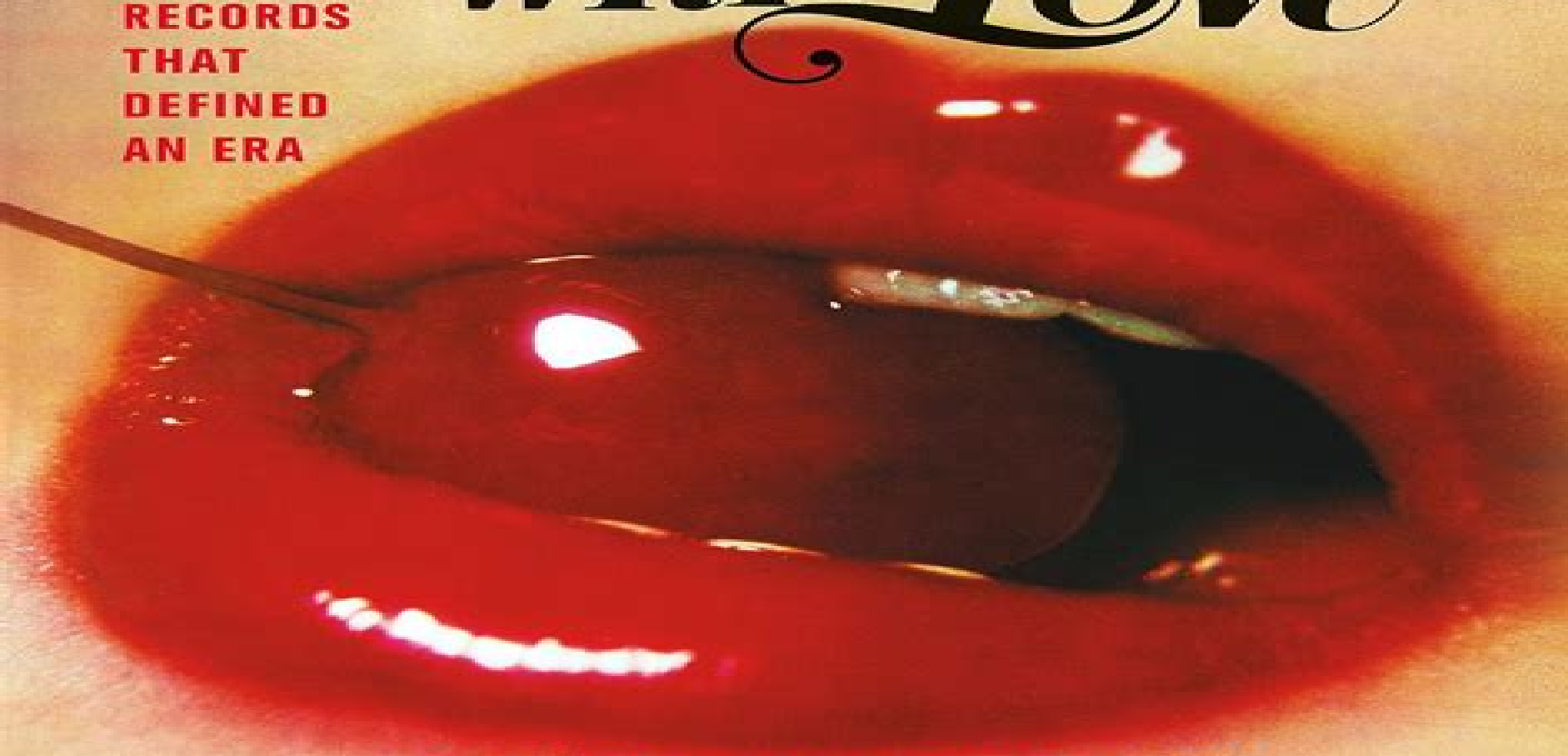


To Disco, with Love

THE
RECORDS
THAT
DEFINED
AN ERA



DAVID HAMSLEY

Disco Love David Hamsley

Peipei Pang



Disco Love David Hamsley:

To Disco, with Love David Hamsley, 2015-11-24 Features photographs of disco's greatest album covers from Diana Ross and Donna Summer to the Village People and the Bee Gees celebrating the days when the dance floor ruled the world

Portraying Performer Image in Record Album Cover Art Ken Bielen, 2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers **I Feel Love** Dave Thompson, 2021-08-01 When it comes to earthshaking songs the ones that signal a tectonic shift in the current musical landscape there is Johnny B Goode there is Good Vibrations and there is I Feel Love A disco touchstone recorded by Donna Summer in 1976 and released on her fifth studio album I Remember Yesterday in 1977 I Feel Love is one of the most important records in music history and one of the most influential I Feel Love topped charts the world over including in the UK Australia France Italy and the Netherlands and was in the Top 10 everywhere else This record Brian Eno told David Bowie as they worked together in the recording studio is going to change the sound of club music for the next fifteen years Which said Bowie was more or less right Except fifteen years was an under estimation Even now more than forty years after its release I Feel Love is routinely featured toward the top of manifold greatest song Top 100s and remains a favorite by music fans and artists alike with dozens of cover versions paying homage That is the tale this book tells not only the story of the song but also the story of its all pervading impact upon the world of popular music Firsthand experiences and original interviews with a host of musicians disc jockeys and dancers loudly illustrate the record's initial impact and its continuing influence I Feel Love still sounds like the future **Black Women's Liberation Movement Music** Reiland

Rabaka, 2023-10-30 Black Women's Liberation Movement Music argues that the Black Women's Liberation Movement of the mid to late 1960s and 1970s was a unique combination of Black political feminism Black literary feminism and Black musical feminism among other forms of Black feminism This book critically explores the ways the soundtracks of the Black Women's Liberation Movement often overlapped with those of other 1960s and 1970s social political and cultural movements such as the Black Power Movement Women's Liberation Movement and Sexual Revolution The soul funk and disco music of the Black Women's Liberation Movement era is simultaneously interpreted as universalist feminist in a general sense and Black female focused This music's incredible ability to be interpreted in so many different ways speaks to the importance and power of Black women's music and the fact that it has multiple meanings for a multitude of people Within the worlds of both Black Popular Movement Studies and Black Popular Music Studies there has been a long standing tendency to almost exclusively associate Black women's music of the mid to late 1960s and 1970s with the Black male dominated Black Power Movement or

the White female dominated Women's Liberation Movement. However, this book reveals that much of the soul, funk, and disco performed by Black women was most often the very popular music of a very unpopular and unsung movement. The Black Women's Liberation Movement. Black Women's Liberation Movement Music is an invaluable resource for students, teachers, and researchers of Popular Music Studies, American Studies, African American Studies, Critical Race Studies, Gender Studies, and Sexuality Studies.

Disco Frank DeCaro, 2024-10-15 This dazzling volume shines new light on the songs, styles, and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm. Half a century after the drug-fueled DJ-driven glamour-drenched musical phenomenon of disco was born at a New York City loft party, disco's musical and fashion influences live on in popular culture. This is a frolicking, entertaining yet serious tribute to the overlooked art form of disco, which has never been given its proper due nor taken its true place in the historic struggle for LGBTQ gender and racial equality. Painting a vivid portrait of this provocative era, DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon, changing our culture along the way. With glamorous photos from disco's heyday up through today, DeCaro examines disco's pervasive influence on pop culture over the last fifty years, exploring disco in film and television as well as in fashion and interior design. Through entertaining texts as well as interviews with artists and celebrities of the era, such as Donna Summer and Grace Jones, among others, this book champions the diverse origins of disco while celebrating its influence on today's groundbreaking artists such as Lady Gaga, Dua Lipa, and Miley Cyrus. A must for all lovers of music, style, and pop culture.

Hong Kong Pop Culture in the 1980s Yiu-Wai Chu, 2025-10-01 This book deals with the 1980s, the golden decade of Hong Kong pop culture, in which a cosmopolitan lifestyle of pop and chic emerged in the city. Bookended by two major historical incidents, the 1980s will probably enter the annals of Hong Kong history as the decade that defined its future after reversion to Mainland China. Having witnessed and experienced the rise of Hong Kong pop culture to unprecedented heights in this decade, the author enhances its context through a story about his own personal belongings. Examining popular genres including television, film, music, fashion, disco, and city magazine, this book teases out the distinctive aspects of Hong Kong pop culture that defined his Hong Kong. As Hong Kong has been undergoing drastic changes in recent years, it is necessary to point toward new imaginaries by re-examining its development. Toward this end, this book will shed light on an important research area of Hong Kong Studies as an academic discipline.

La Storia della Disco Music Andrea Angeli Bufalini, Giovanni Savastano, 2019-09-20T00:00:00+02:00 Alla scoperta del pianeta Disco. 2 aprile 1979 Newsweek con Donna Summer in copertina titolava: Disco Takes Over. La disco prende il sopravvento. 40 anni fa, dopo più di un lustro di incontrastato regno, la disco music era al suo apice. Trascorsi tre mesi da quell'articolo, una parte dell'establishment tentò di farla fuori. Invano. Era già nel DNA della musica. Il volume analizza genesi e sviluppo di un melting pot sonoro, culturale e sociale, dalle innumerevoli diramazioni creative, un fenomeno molto amato ma anche molto osteggiato che da movimento

underground per minoranze di razza sesso e ceto sociale si evoluto in carismatico trend setter di massa Per la prima volta in Italia viene narrata da prospettive nuove rivolte al contesto socio culturale dell epoca la storia completa della disco music risalendo alle sue radici afro R B soul funk fino alle contaminazioni con l elettronica dell Eurodisco con un occhio di riguardo riservato alla prima Italo Disco approfondendo altres il proliferare delle originarie discotheques che da Parigi sono esplose a New York centro gravitazionale della club culture The Loft Studio 54 Paradise Garage e trampolino di lancio dei nuovi ministri del suono i DJ e i loro vinili a 12 pollici Una mappa fondamentale per orientarsi tra le varie correnti assurte a fama mondiale dalle origini afro di Manu Dibango e della Lafayette Afro Rock Band al solare Miami Sound dalla disco stomp di Bohannon alla Febbre del Sabato Sera dall orchestrale Philly Sound all elettronica del Munich Sound di Giorgio Moroder dalle superstar Donna Summer Bee Gees Chic Gloria Gaynor Barry White Amii Stewart alle iconiche hits delle meteore Ring My Bell Born To Be Alive Funky Town e dei personaggi pi oscuri dal gay clubbing di Sylvester e Grace Jones agli alieni atterrati sul dancefloor dai pianeti rock funk e jazz Con un focus incentrato nel periodo 1974 1980 prodromi ed epigoni annessi La Storia della Disco Music la prima narrazione completa ricca di racconti aneddoti e citazioni sul caleidoscopico genere che ha contribuito in modo fondamentale all evoluzione della musica moderna *Forbes*, 1996 **Billboard**, 1979-07-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Disco Vibrations Writes the Book of Disco Love** Betty Louise Prather, 1979 *Saturday Night Forever* Alan Stanley Jones, Jussi Kantonen, 2000 During the 1970s disco was the sound track to the lives of millions Its hedonism drive and sweet catchy melodies made dancers worldwide experience the bliss of complete abandon This book traces its entire history from the underground dives of New York to the glittering clubs of Rome Along the way the book provides instruction on how to do the hustle and the bus stop explains the gay subculture central to disco explores disco fashions movies clubs and drugs and tells the fascinating stories behind not only the American hits but the Eurodisco masterpieces the soft porn divas and the mysterious producers behind the shimmering sound **David Love, Aged 74** David Love, 1824 **The Life and Adventures of David Love** David Love, 1814 **The Life, Adventures, and Experience, of David Love** David Love, 1824 **The Boston Hustle** Joey Carvello, Christopher R Moore, 2024-09-21 In this first hand account of disco history learn how DeeJay Joey Carvello road the cultural explosion of disco and how record labels conspired to destroy disco s independent power Dance music has its roots in the gay black and Italian discotheques that emerged in the late 1960s At the center of that fusion the city of Boston became the birthplace of the predecessor to mainstream dance music Disco Joey Carvello an Italian kid from East Cambridge burst out onto the disco scene and road that cultural phenomenon into the record business where disco reigned for a time But doesn t everyone know that disco sucks Maybe that s just what they ve been told Filling in the gaps in disco s history The

Boston Hustle shares the story of disco its rise to prominence in clubs and its downfall at the hands of racist and homophobic record labels The Boston Hustle will appeal to baby boomers who remember the reign of disco fondly and to anyone interested in music history from the ground Fans of mainstream dance music who want to see the genre s roots will appreciate this detailed account of how disco came to be

The Life of David Love David Love,1818 **The Life of David Love** David Love,1820 **Disco Blues** David Couper,1991 **The Adventures of Disco Dave** Dave Picton,2007

The Life of David Love David Love,1830

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Disco Love David Hamsley Introduction

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