
Studies in RUSSIAN LITERATURE and Theory

Discovering
Sexuality in
Dostoevsky

Susanne Fusso

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Discovering Sexuality In Dostoevsky Discovering Sexuality In Dostoevsky:

Discovering Sexuality in Dostoevsky Susanne Fusso, 2008-01-29 Most discussions of sexuality in the work of Dostoevsky have been framed in Freudian terms But Dostoevsky himself wrote about sexuality from a decidedly pre Freudian perspective By looking at the views of human sexual development that were available in Dostoevsky s time and that he an avid reader and observer of his own social context absorbed and reacted to Susanne Fusso gives us a new way of understanding a critical element in the writing of one of Russia s literary masters Beyond discovering Dostoevsky s own views and representations of sexuality as a reflection of his culture and his time Fusso also explores his artistic treatment of how children and adolescents discover sexuality as part of their growth Some of the topics Fusso considers are Dostoevsky s search for an appropriate artistic language for sexuality a young narrator s experimentation with homoerotic desire and unconventional narrative in *A Raw Youth* and Dostoevsky s approach to a young man s sexual development in *A Raw Youth* and *The Brothers Karamazov* She also explores his complex treatment of a child s secret sexuality in his account of the Kroneberg child abuse case in *A Writer s Diary* and his conception of the ideal family a type of family that appears in his works mainly by negative example Focusing mainly on sexual practices considered deviant in Dostoevsky s time both because these are the practices that his young characters confront and because they offer the most intriguing interpretive problems Fusso decodes the author s texts and their social contexts In doing so she highlights one thread in the intricate thematic weave of Dostoevsky s novels and newly illuminates his artistic process

Dostoevsky's Secrets Carol Apollonio Flath, 2009-01-14 When Fyodor Dostoevsky proclaims that he is a realist in a higher sense it is because the facts are irrelevant to his truth And it is in this spirit that Apollonio approaches Dostoevsky s work reading through the facts the text of his canonical novels for the deeper truth that they distort mask and ultimately disclose This sort of reading against the grain is Apollonio suggests precisely what these works with their emphasis on the hidden and the private and their narrative reliance on secrecy and slander demand In each work Apollonio focuses on one character or theme caught in the compromising self serving or distorting narrative lens Who she asks really exploits whom in *Poor Folk* Does *White Nights* ever escape the dream state What is actually lost and what is won in *The Gambler* Is *Svidrigailov* of such ill repute in *Crime and Punishment* in fact an exemplar of generosity and truth Who in *Demons* is truly demonic Here we see how Dostoevsky has crafted his novels to help us see these distorting filters and develop the critical skills to resist their anaesthetic effect Apollonio s readings show how Dostoevsky s paradoxes counter and usurp our comfortable assumptions about the way the world is and offer access to a deeper immanent essence His works gain power when we read beyond the primitive logic of external appearances and recognize the deeper life of the text

Dostoevsky's *The Brothers Karamazov* Julian W Connolly, 2013-02-14 Fyodor Dostoevsky s *The Brothers Karamazov* is unquestionably one of the greatest works of world literature With its dramatic portrayal of a Russian family in crisis and its intense investigation into the essential questions of human existence the novel has had a major impact on writers and

thinkers across a broad range of disciplines from psychology to religious and political philosophy This proposed reader s guide has two major goals to help the reader understand the place of Dostoevsky s novel in Russian and world literature and to illuminate the writer s compelling and complex artistic vision The plot of the novel centers on the murder of the patriarch of the Karamazov family and the subsequent attempt to discover which of the brothers bears responsibility for the murder but Dostoevsky s ultimate interests are far more thought provoking Haunted by the question of God s existence Dostoevsky uses the character of Ivan Karamazov to ask what kind of God would create a world in which innocent children have to suffer and he hoped that his entire novel would provide the answer The design of Dostoevsky s work in which one character poses questions that other characters must try to answer provides a stimulating basis for reader engagement Having taught university courses on Dostoevsky s work for over twenty years Julian W Connolly draws upon modern and traditional approaches to the novel to produce a reader s guide that stimulate the reader s interest and provides a springboard for further reflection and study

The Brothers Karamazov Robin Feuer Miller,2008-10-01 Fyodor Dostoevsky completed his final novel The Brothers Karamazov in 1880 A work of universal appeal and significance his exploration of good and evil immediately gained an international readership and today remains harrowingly alive in the face of our present day worries paradoxes and joys observes Dostoevsky scholar Robin Feuer Miller In this engaging and original book she guides us through the complexities of Dostoevsky s masterpiece offering keen insights and a celebration of the author s unparalleled powers of imagination Miller s critical companion to The Brothers Karamazov explores the novel s structure themes characters and artistic strategies while illuminating its myriad philosophical and narrative riddles She discusses the historical significance of the book and its initial reception and in a new preface discusses the latest scholarship on Dostoevsky and the novel that crowned his career

Love for Sale Colleen Lucey,2021-09-15 Love for Sale is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de si cle Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public s imagination through depictions in fiction and fine art bringing to light how imperial Russians grappled with the issue of sexual commerce Studying a wide range of media from little known engravings that circulated in newspapers to works of canonical fiction Lucey shows how writers and artists used the topic of prostitution both to comment on women s shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart Each of the book s chapters focus on a type of commercial sex looking at how the street walker brothel worker demimondaine kept woman impoverished bride and madam traded in sex as a means to acquire capital Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization Love for Sale integrates historical analysis literary criticism and feminist theory and conveys how nineteenth century beliefs about the fallen woman drew from medical judicial and religious discourse on female sexuality Lucey invites readers to draw a

connection between rhetoric of the nineteenth century and today's debate on sex workers rights highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty first century The Art of Dostoevsky's Falling Sickness Brain R. Johnson,2008 **Heroine Abuse** Thomas Gaiton Marullo,2015-10-15 Fyodor Dostoevsky's first novel *Netochka Nezvanova* written in 1849 remains the least studied and understood of the writer's long fiction but it was a seedbed for many topics and themes that became hallmarks of his major works Specifically *Netochka Nezvanova* was the first in Dostoevsky's corpus to focus on the psychology of children and the first to feature a woman in a leading and narrative role It was also the first work in Russian literature to deal with problems of the family In *Heroine Abuse* Thomas Marullo contends that *Netochka Nezvanova* also provides a striking example of what psychologists today call codependency the ways often deviant and destructive in which individuals bond with people places and things as well as with images and ideas to cope with the vicissitudes of life Marullo shows how at age twenty eight Dostoevsky intuited and illustrated the workings of relationship addiction almost a century and a half before it became the scholarly focus of practitioners of mental health The moral monsters infernal women children adults and adult children who populate *Netochka Nezvanova* seek codependence in people places and things and in images ideas and ideals to satiate cravings for love dominance and control as well as to indulge in narcissism sexual perversion and other aberrant or alternative behaviors Indeed in no other work would Dostoevsky examine such phenomena as pedophilia and lesbianism with such abandon Racing from tie to tie bond to bond and caught in a debilitating loop that they claim to detest but sadomasochistically enjoy the characters in *Netochka Nezvanova* wreak havoc on themselves and the world They do so moreover with impunity their addictions moving them from momentary exultation as self styled extraordinary men and women through prolonged darkness and despair and once again to old and new addictions for physical and emotional release Readers of *Heroine Abuse* will see *Netochka Nezvanova* as a timeless model in depicting codependency in the world of the twenty first century as it did in St Petersburg in 1849 Marullo's original work will appeal to scholars and students of Russian and comparative fiction to doctors psychologists and therapists to laymen and women interested in relationship addiction and finally to codependents and relationship addicts of all types *NewsNet American Association for the Advancement of Slavic Studies*,2006

Dostoevsky (1821-1881) Edward Hallett Carr,1931 *American Book Publishing Record* ,2005 Papers ... Manchester Literary Club,1918 *Choice* ,2007 **The British National Bibliography** Arthur James Wells,2006

Histoire Russe ,2008 **2010** Redaktion Osnabrück,2011-06-16 The Artistic Censoring of Sexuality Susan Mooney,2008 Through the twentieth century from colonial Ireland to the United States and from Franco's Spain to late Soviet Russia to include sexuality in a novel signaled social progressiveness and artistic innovation but also transgression Certain novelists such as James Joyce Vladimir Nabokov Luis Mart n Santos and Viktor Erofeev radicalized the content of the novel by incorporating sexual thoughts situations and fantasies and thus portraying repressed areas of social cultural

political and mental life In *The Artistic Censoring of Sexuality Fantasy and Judgment in the Twentieth Century Novel* Susan Mooney extensively examines four modernist and postmodernist novels that prompted in their day harsh external censorship because of their sexual content *Ulysses* *Lolita* *Time of Silence* and *Russian Beauty* She shows how motifs of censorship with all its restrictions pressures rules judgments and forms of negation became artistically embedded in the novels plots characters settings tropes and themes These novels contest censorship s status quo and critically explore its processes and power This study reveals the impact of censorship on literary creation particularly in relation to the twentieth century s growing interest in sexuality and its discourses *Canadian-American Slavic Studies* ,2007 A quarterly journal devoted to Russia and East Europe *Der Roman* Christoph Bode,2011-01-19 Eine anspruchsvolle doch lebendig und verst ndlich geschriebene Einf hrung in die Romananalyse f r Studierende aller neuphilologischen Literaturwissenschaften Narratologische Begriffe und Methoden werden mit grundlegenden literaturtheoretischen Methoden verkn pft und einer F lle anschaulicher Beispiele illustriert So wird ganz unmissverst ndlich deutlich dass die analytische Zergliederung eines Romans kein Selbstzweck ist sondern das Verst ndnis seines Funktionierens überhaupt erst erm glicht **Treatment Or Torture** Glyn Seaborn Jones,1968 **Записки Русской академической группы в С. Ш. А** Association of Russian-American Scholars in U.S.A.,2004

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