

# MY MYTH PLANNER



## Hero

Describe your hero  
and setting.  
What does he look like?  
Where does he live?



## Problem

What problem is your  
hero trying to solve?  
What has he been  
asked to do?  
Who is he helping  
and why?



## Journey

What journey does  
your hero go on?  
Where does he  
travel to?  
What does he see?



## Mythical Beast

Who is the mythical  
beast in your myth?  
What are their special  
powers?  
What do they look like?



## Gods/Powers

What god does he meet?  
Where does he meet  
them?  
What magical item  
is he given?



## Next...

What happens next?  
Where does he meet  
the monster?  
Are there any obstacles  
in his way?



## The Battle

How does the hero  
manage to kill the  
monster?  
Think about your  
monster's weakness.



## Problem Solved

How will your story  
end?  
How does the hero  
solve the problem  
he set out to fix?

# Quick Start Myth Retelling

**SJ Ball**



## Quick Start Myth Retelling:

*Classic Fairy Tales And Myths Retold* GEW Humanities Group, 2024-06-16 *Classic Fairy Tales and Myths Retold* reimagines global myths and legends with modern twists exploring universal themes cultural identities and the interplay between ancient and contemporary storytelling The book offers a mesmerizing journey through the verdant landscapes of our shared human heritage reimagining the timeless tales that have been the bedrock of cultures around the globe This unique collection breathes new life into the ancient stories weaving contemporary themes settings and sensibilities into the fabric of myth and folklore From the shadowy forests of Europe to the sun soaked tales of the Middle East from the mysterious legends of Asia to the vibrant narratives of the Americas and Africa this book traverses the world to gather an unparalleled compilation of stories that have captivated humanity for centuries Each tale has been meticulously selected and thoughtfully reinterpreted to resonate with modern readers offering fresh perspectives on classic themes of love courage betrayal and justice This collection not only preserves the essence of the original narratives but also challenges readers to contemplate how these ancient wisdoms align with today's world Through this exploration *Classic Fairy Tales and Myths Retold* highlights the enduring relevance of these stories proving that the lessons they hold and the escapades they describe are as impactful now as they were hundreds or even thousands of years ago

**Key Takeaways** The book reinterprets classic fairy tales and myths from diverse cultures blending traditional motifs with contemporary art styles Universal themes such as the hero's journey creation love and cosmic order are prevalent across global mythologies The adaptation of ancient myths in modern contexts bridges the gap between tradition and contemporary societal dynamics Cultural identity and storytelling are deeply intertwined preserving heritage while fostering cross cultural understanding The book highlights the impact of myths on shaping societal values and promoting multiculturalism Modern storytelling techniques including digital platforms are essential for the preservation and evolution of these narratives The work emphasizes the importance of empathy respect and inclusivity in the retelling and reinterpretation of mythological tales

*World Stories Retold for Modern Boys and Girls* William James Sly, 1914 *Man & Myth* Jim Head, Linda MacLea, 1974 *Anthology of Children's Literature* Evelyn Ray Sickels, Frances Clarke Sayers, 1970 An anthology of nursery rhymes poetry epics mythology and folklore fiction and non fiction for children Appendices include notes on storytelling the history of children's literature illustrators of children's books children's book awards graded reading lists and biographical sketches

**Mythology** Thomas Bulfinch, 1913 **Ontario Library Review and Book-selection Guide**, 1920 *Standard Catalog for High School Libraries*, 1928 The 1st ed accompanied by a list of Library of Congress card numbers for books except fiction pamphlets etc which are included in the 1st ed and its supplement 1926-29 **Best Books for Children, Preschool Through the Middle Grades** Christine Bell Gilbert, 1981 *The Outline of Mythology* Thomas Bulfinch, 1913 **Children's Catalog** H.W. Wilson Company, 1917 The 1st ed includes an index to v 28-36 of *St Nicholas* **Tuesdays at Ten** Cornelius Weygandt, 1928 *The Mythology of the*

*British Islands* Charles Squire,1905      Bulfinch's Mythology Thomas Bulfinch,1913      **Education Bulletin** New Jersey.  
Dept. of Education,1927      *The Elementary School Library Collection* Lauren K. Lee,1992      **A Guide to Literature for**  
**Children** Walter Taylor Field,1928      **The Horn Book Magazine** ,1929      The Family of Stories Anita Moss,Jon C.  
Stott,1986 *An Anthology of Children s Literature*      *Books to Read* Library Association,1931      **Children's Books** ,1976

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