

# Examining Paratextual Theory and its Applications in Digital Culture

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# Examining Paratextual Theory And Its Applications In Digital Culture

**David Trend**



## **Examining Paratextual Theory And Its Applications In Digital Culture:**

**Examining Paratextual Theory and its Applications in Digital Culture** Desrochers, Nadine, 2014-04-30 The paratext framework is now used in a variety of fields to assess measure analyze and comprehend the elements that provide thresholds allowing scholars to better understand digital objects Researchers from many disciplines revisit paratextual theories in order to grasp what surrounds text in the digital age Examining Paratextual Theory and its Applications in Digital Culture suggests a theoretical and practical tool for building bridges between disciplines interested in conducting joint research and exploration of digital culture Helping scholars from different fields find an interdisciplinary framework and common language to study digital objects this book serves as a useful reference for academics librarians professionals researchers and students offering a collaborative outlook and perspective Examining Paratextual Theory and Its Applications in Digital Culture

Nadine Desrochers, Daniel Apollon, 2014

Examining Paratextual Theory and Its Applications in Digital Culture:

Questioning the source : authorship, ownership, and appropriation Nadine Desrochers, Daniel Apollon, 2014 This book suggests a theoretical and practical tool for building bridges between disciplines interested in conducting joint research and exploration of digital culture helping scholars from different fields find an interdisciplinary framework and common language to study digital objects The Routledge Handbook of Translation and Media Esperança Bielsa, 2021-12-24 The Routledge

Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media which has become a thriving area of research in recent decades It offers theoretical and methodological perspectives on translation and media in the digital age as well as analyses of a wide diversity of media contexts and translation forms Divided into four parts with an editor introduction the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading The Handbook aims to showcase innovative approaches and developments bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues With a broad ranging critical and interdisciplinary perspective this Handbook is an indispensable resource for all students and researchers of translation studies audiovisual translation journalism studies film studies and media studies The Open Access version of Chapter 1 available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND license

**Translation and Paratexts** Kathryn Batchelor, 2018-05-16 As the thresholds through which readers and viewers access texts paratexts have already sparked important scholarship in literary theory digital studies and media studies Translation and Paratexts explores the relevance of paratexts for translation studies and provides a framework for further research Writing in three parts Kathryn Batchelor first offers a critical overview of recent scholarship and in the second part introduces three original case studies to demonstrate the importance of paratextual theory Batchelor interrogates English versions of Nietzsche Chinese editions of Western translation theory and examples of subtitled drama in the UK before concluding with a final part outlining a theory of paratextuality for translation research

addressing questions of terminology and methodology Translation and Paratexts is essential reading for students and researchers in translation studies interpreting studies and literary translation

**Theories of Informetrics and Scholarly Communication** Cassidy R. Sugimoto, 2016-02-22 Scientometrics have become an essential element in the practice and evaluation of science and research including both the evaluation of individuals and national assessment exercises Yet researchers and practitioners in this field have lacked clear theories to guide their work As early as 1981 then doctoral student Blaise Cronin published The need for a theory of citing a call to arms for the fledgling scientometric community to produce foundational theories upon which the work of the field could be based More than three decades later the time has come to reach out the field again and ask how they have responded to this call This book compiles the foundational theories that guide informetrics and scholarly communication research It is a much needed compilation by leading scholars in the field that gathers together the theories that guide our understanding of authorship citing and impact

**Prompting in/ex/Tensions of the Manuscript. Literary and Editorial Approaches to Selected Early Play Scripts of the Abbey Theatre** GRZEGORZ KONECZNIAK, 2016 This book whose slashed part of the title refers to Allen Tate's idea of poetic tension derived from lopping the prefixes off the logical terms extension and intension Tate 1938 283 italics in the original see also Markowski 2006 140 141 addresses various dimensions of prompting and its techniques preserved in the old play scripts of the Abbey Theatre They were both encoded inside the plots of the dramatic works and inscribed on the pages of the unique typographical textual and graphic composite constructs The research presented stems from an exploration of the duality of intention and tension within literary and editorial studies The two concepts relate to the thematic dimensions the motif of tension in literature as well as theoretical literary and textual problems the question of intent and intention in literary interpretation and editorial research Tension and intention in literature have been considered in various manners depending on a given theoretical approach Their treatment should require a specific approach and methodology if literary works plays to be more specific subject to a critical and interpretative examination are encapsulated within the unique forms of manuscripts whose original function was to guide the stage managers prompters or actors through the complex process of rehearsing and producing dramas at the theatre

**Theorizing Digital Cultures** Grant D. Bollmer, 2018-09-03 The rapid development of digital technologies continues to have far reaching effects on our daily lives This book explains how digital media in providing the material and infrastructure for a host of practices and interactions affect identities bodies social relations artistic practices and the environment Theorizing Digital Cultures Shows students the importance of theory for understanding digital cultures and presents key theories in an easy to understand way Considers the key topics of cybernetics online identities aesthetics and ecologies Explores the power relations between individuals and groups that are produced by digital technologies Enhances understanding through applied examples including YouTube personalities Facebook's like button and holographic performers Clearly structured and written in an accessible style this is the book

students need to get to grips with the key theoretical approaches in the field It is essential reading for students and researchers of digital culture and digital society throughout the social sciences

**The Dialectic of Digital Culture** David Ardit, Jennifer Miller, 2019-08-01 This edited collection analyzes the role of digital technology in contemporary society dialectically While many authors journalists and commentators have argued that the internet and digital technologies will bring us democracy equality and freedom digital culture often results in loss of privacy misinformation and exploitation This collection challenges celebratory readings of digital technology by suggesting digital culture's potential is limited because of its fundamental relationship to oppressive social forces The Dialectic of Digital Culture explores ways the digital realm challenges and reproduces power The contributors provide innovative case studies of various phenomenon including metoo Etsy mommy blogs music streaming sustainability and net neutrality to reveal the reproduction of neoliberal cultural logics In seemingly transformative digital spaces these essays provide dialectical readings that challenge dominant narratives about technology and study specific aspects of digital culture that are often under explored Check out the blog for more <http://blog.uta.edu/digitaldialectic>

*Digital Culture in the Platform Era* Shane Tilton, 2025-09-26 This book uses the roles of celebrities in society to frame discussions about digital culture in the platform era and helps us see how we have evolved online in our communication and cultural creations Focusing on the modern types of Internet celebrities influencers opinion leaders nanocelebrities and platform superstars allows us to discuss their online practices and how their work has significantly changed the ways we define our communities within increasingly fragmented digital audiences and platform users Through an exploration of the impact of social media and online communication the book highlights how we are impacted by those who dominate these platforms It identifies three essential components of digital celebrity culture personality reach and content while also providing an in depth analysis of the psychological profiles of four types of celebrities and their connection to audiences Internet celebrities can show us how to make our relationships more meaningful online by focusing on those communication practices that we learned in public speaking with a focus on informing persuading and inspiring This understanding of purposeful content empowers the average Internet user to build authentic connections in an interconnected digital landscape Celebrities are finally models of good practices when it comes to how they reach their audience Their direct messaging tends to mimic the personal conversations that they have with friends group chats are likely part of the celebrity's inter circle public postings on social media become their announcements to the general public and streaming replicates the standards of traditional media broadcasts Examining these dynamics of personalities content and reach gives us valuable insights into how we can effectively navigate digital interactions and ensure that we can craft online works that resonate with the people that we care about This book gives us the model to use practical communication techniques to be more meaningful online

Reading Digital Culture David Trend, 2001-02-08 Computer technology has transformed many fundamental parts of life how we work and play how we communicate and consume how we create knowledge and learn even

how we understand politics and participate in public life Reading Digital Culture is a comprehensive collection of the most influential essays on digital media written in recent years

## **Examining Paratextual Theory And Its Applications In Digital Culture** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Examining Paratextual Theory And Its Applications In Digital Culture**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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## **Examining Paratextual Theory And Its Applications In Digital Culture Introduction**

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